

SINGAPORE INTERNATIONAL  
STORY TELLING FESTIVAL 2010

30 AUGUST – 8 SEPTEMBER 2010



STORYTELLER IN  
RESIDENCE

FLIGHT OF FANCY

YOUR  
SCHOOL

*Invite a storyteller to visit your school!*

Imagine how excited the students and teachers will be to attend an assembly or workshop presented by international storytellers.

# Introduce Storytelling in your School's Curriculum

Word is spreading about the relevance of storytelling in schools and the number of storytellers in schools is growing worldwide.

## ➡ Storytelling provides those all-important points of entry

As a learning tool, storytelling encourages students to explore their unique expressiveness and heighten a student's ability to communicate thoughts and feelings in an articulate, lucid manner.

## ➡ Multi-sensory Development in the Storytelling Classroom

Through telling stories students gain presentation skills, knowledge of their subject, and learn through teaching and sharing with others.

## ➡ Storytelling for Special Needs Children

Storytelling is also a fabulous tool to develop the listening and concentration of late developers or children with special needs; as well as to engage and draw their attention in a way that is enjoyable and less stressful for them. Storytelling also encourages language and reading development and can be integrated into a variety of curriculum areas.

## CONFIRMING A STORYTELLER FOR YOUR SCHOOL

1. Decide which of these storytellers you would like come to your school.
2. Choose a date between 30 Aug 10 to 4 Sept 10
3. The fees are as per the following:  
1 assembly performance @ S\$600  
1 storytelling workshop @ S\$1,200
4. Email to [regina@bookcouncil.sg](mailto:regina@bookcouncil.sg)

Performance at an assembly is for 45 mins (one storyteller), and a storytelling workshop is for 2 hours.

No size limit for performances at assemblies, but ideally 30 participants for workshops.

Programmes for students are eligible for the Singapore Totalisator Board Arts Grant.

NBDCS

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## MARGARET READ MCDONALD (US)

Dr. Margaret Read MacDonald has written over 60 books on folklore and storytelling topics. Her Ph.D. in Folklore has helped her tackle the task of adapting folktales for use in the classroom. This year Margaret offered performances and workshops for schools in Tanzania, Bahrain, Oman, Germany, Madrid, Switzerland, Taiwan and China. She is loved for her lively audience-participation folktales which engage listeners immediately, and for her easy-to-tell tales which make her workshops a joyful success. She is author of nineteen award winning folktale picture books, and recently published a new tale collection, *The Singing Top: Folktales of Malaysia, Singapore, and Brunei*.



### WORKSHOPS

#### ➡ YOU CAN TELL! Sure-fire tales for easy learning

This is a great workshop for beginners. Storytelling is really such a simple and fun art that anyone can do it! We'll work with simple folktales that have passed the test of time through centuries of telling. In this hands-on-workshop, you learn to tell several of these audience-participation folktales. Plan a spot to share them the week after the workshop as you will leave ready to tell!

#### ➡ Tales of Kindness

Folktales can suggest behaviour to our children. Through the centuries, cultures have wrapped morals into simple folktales as a gentle way to teach. In this workshop, participants will learn several audience-participation folktales with messages of kindness. Hands-on-practice leaves participants ready to tell.

#### ➡ Easy-to-tell Audience Participation Folktales

Using fun, hand-on techniques, you will learn to tell several audience-participation folktales. You leave ready to tell these tales, so plan an audience to share with the next day! Drawn from Dr. MacDonald's years of working with children, these tales never fail to delight. And they are SO easy for you to tell!

#### ➡ Tales for a Greener Planet

Around the world peoples who live close to the earth have created stories to warn their children of the importance of caring for our planet. Drawing on her book *Earth Care: World Folktales to Talk About*, Margaret Read MacDonald shares stories from many cultures and teaches participants to tell several tales that help us think about man's relationship to our earth.

#### ➡ Shake it up tales!

Folktales are an engaging way to teach language skills and everyone has fun in the process, both the children and the teacher! In this workshop, Margaret Read MacDonald draws on her book *Shake it up Tales: Stories to Sing, Dance, Drum, and Act Out* to teach you several lively tales which can be expended with drama and music. We play with stories and you leave ready to share them.

#### ➡ Tell a Tandem Tale!

Story theater can be a fun way to share stories and the simple tandem-telling format makes story learning easy. Working with a partner, students will learn to perform a short folktale. This is a very active workshop with coaching on voice and gesture. Fun for any age from kindergarten to senior citizens!

### PERFORMANCES

#### ➡ Beauty and The Beast Travel the World

*For primary and above*

Folktales travel the globe and change ever so slightly from culture to culture. Listeners will be amazed by tales from Sabah, England, Nigeria and more about beauties...and beasts. Folklorist, Margaret, shares tales and talks about the way stories travel.

#### ➡ Jig Jog Jig! Musical Tales for Young Listeners

*Pre-school to lower primary*

Folklorist and children's book author, Dr. Margaret Read MacDonald shares lively folktales from around the world. Jig along with a Kentucky tale, *The Old Woman and Her Pig*, sing along with a *Fat Cat* from Denmark, chant with the Scottish tale, *Too Many Fairies* and more.

#### ➡ Story Play for Young Audiences

*Pre-school to lower primary*

Folklorist and children's book author, Dr. Margaret Read MacDonald, shares lively folktales from around the world. Sing and chant along with folktale characters from Sierra Leone, Appalachia, Siberia and beyond.

#### ➡ Exploring Cultures through Their Stories

*For Upper Primary and above*

Tales from world folklore shared by a professional folklorist and storyteller. This can be tailored to feature specific culture areas on request.

#### ➡ Magical Turtles and Singing Frogs

*For primary levels only*

Intriguing musical folktales from Tanzania, Britain, Indiana and more. Audiences will join in as folklorist and author Margaret Read MacDonald brings these tales to life and shares their background.



PT.O  
for more storytellers



## DONNA JACOBS SIFE (AUSTRALIA)

Donna Jacobs Sife is a singer, storyteller, educator and published writer, who uses her talents to enlighten and enhance tolerance and understanding within the people she touches. From the United Nations to Woodford Folk Festival, her considerable international reputation is built on her capacity to bridge difference. For nearly two decades she has travelled widely throughout the world teaching and telling stories. She has been interviewed a number of times on ABC Radio on The Spirit of Things and Encounter. In addition to performing and teaching, Donna is a lecturer at the University of Sydney and the University of New South Wales in Sacred Story.



### WORKSHOPS

#### ➡ Creative Writing

Mixture of storytelling, drama and experiential writing workshop that explores description, the authentic voice, character, points of view, structure, and style. An excellent way to begin an intensive creative writing module.

#### ➡ Beyond Difference

Beyond Difference Stories that explore different ways to resolve conflict, and address prejudice, fear and mistrust. Drawing from a range of traditional stories from multi-cultures, this program goes directly to the heart of concerns that are having such a grave effect on the world today. Although lighthearted and humorous, the ancient wisdom held in these stories can do much to alert us to our own intolerance, and encourage new ways to respond.

#### ➡ Adapting Stories for Different Ages

Different ages respond to different styles and narratives. This workshop explores what it is that captures the imagination of children - from preschool to high school, and gives clear and precise instruction on how to adapt a story to suit the age.

#### ➡ Conflict Anger and Understanding Bullying through story

This workshop offers not only skills and techniques as to how to use story in conflict and bullying situations, but also offers a large number of stories to use, and resources where to find more. This workshop draws on Donna's extensive experience with troubled schools and youth detention centers over the past twenty years in Australia, South Africa, New York and Israel.

### PERFORMANCES

#### ➡ Me? We!

This performance features a repertoire of story, poetry and song, that spans the world's traditions and folklore. The stories encourage empathy and an appreciation of other cultures. The stories implicitly respond to bullying, prejudice, fear of difference, being part of a community, and conflict resolution.

#### ➡ Murmuring Trees and An Ear to the Ground

We ask: What is it that makes us truly rich?; What is it that gives us happiness?; and What price do we pay when we ignore these things? Themes raised are ecological awareness, environmentalism, sustainability, inner wealth, responsibility to the earth and future generations.

#### ➡ Meeting the Mirror

The stories for this performance develop the idea that our greatest task is to discover and be true to our essential natures, regardless of the views and actions of those around us, and to take responsibility for the things that we do. We take these ideas further into the realm of service and response to injustice.

#### ➡ The Walled Garden

This performance safely and non-didactically gives strategies to deal with abuse, including drug abuse, addictions, family secrets, and friends in crisis. We explore the time it is appropriate to keep a secret and the time to tell. We delve into shame, how it imprisons and alienates, and how we can set ourselves free.

### CUSTOMISE, CUSTOMISE, CUSTOMISE!

*Can't find the workshop you want here?*

*Tell us your needs, we'll be able to propose a suitable workshop for you.*

#### ORGANISER



#### SUPPORTERS

